



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

Thursday, September 18, 2014

12:10 pm. Walter Hall

THURSDAYS AT NOON

Music and Poetry
20th Anniversary Concert

PROGRAM

Benjamin Britten
(1913-1976)

Canticle II, Op. 51: Abraham and Isaac

Daniel Taylor, counter-tenor
Michael Colvin, tenor
Steven Philcox, piano

Canticle IV, Op. 86: The Journey of the Magi

Daniel Taylor, counter-tenor
Michael Colvin, tenor
James Westman, baritone
Steven Philcox, piano

Eric Domville, speaker

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Next on Thursdays at Noon

September 25, 2014

James Gardiner, Steve Woomert, Audrey Good, Vanessa Fralick and Mark Tetreault - all members of the Toronto Symphony - perform music for brass quintet by Michael Tilson Thomas, Jan Bach, Eugene Bozza and Howard Cable.

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors.



Biographies

An exclusive recording artist for Sony Classical Masterworks, **DANIEL TAYLOR** is one of the most sought-after countertenors in the world. Daniel appears on over 100 recordings including Bach Cantatas/Monteverdi Choir/Gardiner; Renaissance duets with Bowman /Actor Ralph Fiennes/TEM; Handel's Rinaldo with Bartoli /AAM/Hogwood; Cantatas "Before Bach" /Collegium Vocale /Herreweghe; Sakamoto's pop-opera "Life" with the Dalai Lama and Salman Rushdie; Bach Cantatas/Bach Collegium Japan; the "Voice of Bach" with the TEM and in Shakespeare's songs. Daniel has recorded the CD/DVD of the Bach B minor Mass/ Ensemble Orchestral Paris/Nelson and with Kammerchor Stuttgart/Bernius. Daniel also appears on the soundtrack of "TOTEM" with the Cirque de Soleil. With Jeanne Lamon and Tafelmusik, he recorded a recital of Bach Alto Cantatas. Daniel has recorded Handel's *Messiah* with the Montreal Symphony/Nagano, the Kammerchor Stuttgart/Bernius, the ABS/Thomas, on CD/DVD with Tafelmusik /Taurins and also on CD/DVD in with Heppner/Nelson; in 2013 he recorded *Messiah* with the Handel & Haydn Society/Christophers. Daniel also recorded 'Angel Heart' with Frederica Von Stade, Matt Haimovitz and Actor Jeremy Irons – this disc has been nominated for a 2014 Grammy. In his role as a conductor, Daniel debuted as the first guest in the history of the Tallis Scholars; he also has conducted the Kammerchor Stuttgart and the Gabrieli Consort. Daniel's debut at Glyndebourne in Handel's *Theodora* followed his debut in Jonathan Miller's production of Handel's *Rodelinda*. His North American operatic debut was in Handel's *Cesare* at the New York Metropolitan Opera. With the Monteverdi Choir/Gardiner, Daniel appeared in the Bach Cantata Pilgrimage in concerts and recordings all over the world.

In 2014 Daniel makes his debut at the Los Angeles Opera with Plácido Domingo. As an educator, Daniel has offered master classes at the Beijing Conservatory, in Sao Paulo, at the Royal Academy, Guildhall and the Royal College of Music. The University of Toronto appointed Daniel Taylor the Head of Historical Performance in the Faculty of Music. Daniel is Artistic Director of the Quebec International Festival of Sacred Music and Artistic Director and Conductor of the Choir and Orchestra of the Theatre of Early Music. The Theatre of Early Music performs more than 30 concerts every year in concert halls all over the world. In 2013, Daniel received the Queen's Medal for Music.

Hailed in *Opera News* as possessing "one of the most beautiful young lyric tenor instruments around" Irish-Canadian tenor **MICHAEL COLVIN** has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, UK and Europe. His 2014-2015 season includes a return to the Canadian Opera Company for the roles of Goro in *Madama Butterfly* and Dr.Caius in *Falstaff*. Beethoven and Jaquino claim his attention for Manitoba Opera's *Fidelio* followed by *Messiah* in Newfoundland and in Montreal. He joins Bramwell Tovey and the Vancouver Symphony for Rimsky-Korsakov's *Mozart and Salieri* and also will be seen in Brussels and Paris as Jaquino. He makes his St. Paul Chamber Orchestra debut in Beethoven's Symphony No. 9 and will also appear with the Toronto Mendelssohn Choir in Pärt's *Passio*. Born in Ballymena, Northern Ireland, and raised in Toronto, Canada, Michael began his musical studies at St. Michael's Choir School in Toronto and returned to music after attaining his Bachelor of Science in Immunology from the University of Toronto. A graduate of U of T Opera, Michael has also trained with the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award, Chalmers Performing Arts Award and a Canada Council Artist Grant. Michael makes his home in Toronto.

Whether performing song, concert or opera throughout the world, baritone **JAMES WESTMAN**'s passion and musicianship bring an extra dimension to his performances. His 2014 Festival Season takes him out west to the Seattle Chamber Society series with James Ehnes and then he works his

way east to the New Hampshire Music Festival for Verdi's Requiem and the Brott Festival in Hamilton for an Opera Gala. His fall season begins with Sharpless in *Madama Butterfly* for the Utah Opera followed by Lt. Gordon in Puts' *Silent Night* for Calgary Opera and *Messiah* for the New York Philharmonic. Later in the year, he will be at Pacific Opera Victoria for Enrico in *Lucia di Lammermoor*, Opera Lyra Ottawa for the Count in *Le nozze di Figaro* and Vancouver for Rimsky-Korsakov's *Mozart and Salieri* with the symphony. Nominated for two Grammy awards and three Canadian Juno awards, Westman has recorded for Decca, Opera Rara, CBC and BBC. Though widely regarded as an ideal exponent of the Verdi baritone roles, he has also been hailed for leading roles in the works of Puccini, Massenet, Donizetti, Janáček, Bizet, Britten and Mozart for many of the principal opera houses in North America and Europe. Mr. Westman further thrives at art song repertoire in many different styles and genres. He has performed recitals and appeared with many of the world's leading orchestras, including the Toronto Symphony, San Francisco Symphony, National Arts Centre Orchestra, Edmonton Symphony, Vancouver Symphony, Baltimore Symphony, Detroit Symphony and Cleveland Orchestra. Mr. Westman lives with his wife Nadine (Dini) and their two sons Liam and Hardy by the Avon in Stratford, Ontario, Canada; situated close to the Westman's and Marshall/Levy heritage farms which have been in his family since the 1700's!

Pianist **STEVEN PHILCOX** is widely regarded as one of Canada's finest collaborators and frequently partners today's finest singers. His performances consistently receive high praise and critical acclaim prompting *The Globe and Mail* to write "a superb piano partner... gorgeously accompanied." Mr. Philcox's recital appearances have taken him to many of North America's greatest concert halls including Carnegie Hall and Alice Tully Hall, Lincoln Center. He has also performed at the Los Angeles County Museum of Art in a live broadcast of Schubert's Die Schöne Müllerin. In addition, Mr. Philcox has been heard under the auspices of the Marilyn Horne Foundation, the Janacek Festival in Glens Falls, New York, and the National Arts Center, Ottawa. Mr. Philcox is often heard on the recital stages of Toronto and continues to garner the reputation as one of this city's most expressive and colorful interpreters.

From 1999-2010, Mr. Philcox was vocal coach, répétiteur, and assistant conductor with the Canadian Opera Company. In 2006 Mr. Philcox added a new role to his credits with his conducting debut in the Canadian Opera Company's production of Mozart's *Così fan tutte*. Following this successful debut, he was invited by the Governor General to conduct the National Arts Center Orchestra in a tribute to Richard Bradshaw at the 2006 Governor General Awards. Further conducting credits include Rossini's *Barber of Seville* and Gounod's *Faust*, both with the Canadian Opera Company.

Increasingly recognized for his teaching, Mr. Philcox was invited in 2008/2009 to the Universities of Manitoba and Montreal for a series of recitals and masterclasses. He has also held teaching positions at the Banff Center's Twentieth Century Opera and Song Festival, the Chautauqua Summer Institute, the Aria International Summer Academy, the Center for Operatic Studies in Italy (COSI), the Charlie Creek Vocal Workshop in Wabash, Indiana, the Highlands Opera Studio in Haliburton, Ontario, the Vancouver International Song Institute (VISI), and the Opera on the Avalon Festival in St. John's, Newfoundland. Mr. Philcox is currently Assistant Professor and Head of Collaborative Piano at the University of Toronto.

ERIC DOMVILLE is a Professor Emeritus of English at the University of Toronto. His main scholarly interest is the life and works of W.B. Yeats. He is also a writer, lecturer and broadcaster on opera. He has taught several courses in song and opera repertoire at the Faculty of Music. Prof. Domville has appeared numerous times as a commentator for the Music and Poetry series.